

Title: What color is Thai?

Speaker: Piyanan Prasarnrajkit

Abstract:

Colorants, techniques, believes and inspirations that create the exotic colors used in Thai Architecture, costumes and handicrafts.

Biography:

I was born in 1956, groomed up in an artistic family. I was fascinated by arts and architecture since my early childhood. After graduated with highest honor and gold medal in Art-education from Chulalongkorn University in 1978, I pursued my Master's Degree in Interior Design from Syracuse University and Florida State University, USA in 1981. Started my career as full-time lecturer & instructor in Interior Design courses at Department of Industrial Design and Interior Design in the Faculty of Architecture, Chulalongkorn University.

Assigned to teach color as an element in basic design, I further researched in color at the Royal College of Art, London in 1990 and wrote a book, Color in Interior Design, funded by CU book program in 1991.

Joined the NCS color workshop in Sweden in 2005. Founded an elective course, Color Study and Design, 2006 and left the full-time teaching career from CU to work for TOA paint company as Color design consultant till 2019.

During 1982-2020 I have done over 50 Interior and Color design projects: houses, offices, medical clinics, hospitals, temples, commercial displays and exhibitions. And also done research on color trend, and color seeing: Simultaneous contrast in 3Ds.

I have occasionally attended Color meetings: AIC in Thailand, Switzerland, Spain, Sweden, and Portugal. CMG in England, Thailand and Malaysia.

At the moment I enjoy painting both watercolor and acrylic and creat printing products from my painting under my brand Piyananta.

Color Knowledge is essential for everyone who cares upon its effects and affects. Therefore, I am still active and enthusiastic in seeking color knowledge and pleased to be a giver to everyone including my beloved 3 grandchildren.

Color was, is and always will be in my soul forever.

